

2016-17 - CULTURAL ARTS EXHIBIT CATEGORIES

Categories	Subcategories
1. APPAREL	Novelty Basic Sewing Quilted Pieced Appliquéd Accessory
2. ART, 3-DIMENSIONAL	Carving Sculpture
3. ART, NATURAL	Wood Other
4. BASKETRY	Plain Dyed Material Novelty Miniature (under 4 inch) Cane
5. BEADING	Non-jewelry Item/Wearable Knitting or Crochet with Beads Bead-weaving Miscellaneous
6. CERAMICS	Hand-formed Molded Pre-made
7. COUNTED CROSS STITCH	14 Count & Under 16 - 22 Count Specialty Cloth (linens, etc.)
8. CROCHET	Yarn Thread
9. DOLL/TOY MAKING	Porcelain/China Cloth Handmade Toy other than Porcelain/China or Cloth
10. DRAWING	Pastels Pen & Ink Pen & Ink with Oil Roughing Pencil-Black Pencil-Color
11. EMBROIDERY	Basic Embroidery Crewel Candle Wicking Smocking Ribbon Machine Embroidery Swedish Tatting/Lace Making Miscellaneous
12. FELTING*	Wet Method Needle Method
13. HOLIDAY DECORATIONS	Spring Summer Autumn Winter

2016-17 - CULTURAL ARTS EXHIBIT CATEGORIES (continued)

14. JEWELRY..... Original Design
Beaded
Mixed Media (wire, chain maille, mixed with beads)
15. KNITTING..... Hand
16. NEEDLEPOINT Cloth Canvas
Plastic
17. PAINTING, ART..... Oil
Acrylic
Water Color
18. PAINTING, CHINA
19. PAINTING, DECORATIVE Wood
Metal
Other
20. PHOTOGRAPHY Black & White (mounted & framed)
Color (mounted & framed)
21. PILLOWS**
22. QUILTS*** Machine Appliqué (machine quilted)
Hand Appliqué (hand quilted)
Hand Pieced (hand quilted)
Machine Pieced (hand quilted)
Machine Pieced (machine quilted)
Novelty (stenciled, embroidered, miniature, etc.) (hand quilted)
Novelty (stenciled, embroidered, miniature, etc.) (machine quilted)
Baby or Lap (hand quilted)
Technology Based (hand or machine quilted)
Miscellaneous (hand or machine quilted)
23. RECYCLED ART (Include a before and after picture)..... Clothing
Household
Other
24. RUG MAKING
25. SCRAPBOOKING**** Heritage Layout
Family Layout
Miscellaneous Layout
Collage Layout
26. WALL or DOOR HANGING Fabric
Other
27. WEAVING..... Loom
Hand (macramé, caning)
28. MISCELLANEOUS..... (Items not included in other categories listed, otherwise they will be disqualified)

* All felted items should be entered in the Felting category under one of the subcategories. Items that have been knitted or crocheted and wet felted should not be entered in Knitting or Crochet.

** The pillow category is for pillows made using techniques not included in other categories. Patchwork and quilted pillows are examples that may be entered in this category; however, needlepoint and embroidered pillows should be entered in their respective categories.

***Quilts must be completely done by the KEHA member exhibitor. This includes quilting.

**** Scrapbooking entries are limited to 1 or 2 pages. If the entire scrapbook is sent, please designate pages to be judged.

CULTURAL ARTS AND HERITAGE

CULTURAL ARTS EXHIBIT

Criteria for Judging:

- A. Three-dimensional art, decorative painting, drawing, art painting, and ceramics.
 - 1) Originality
 - 2) Artistic promise
 - 3) Technique
 - 4) Composition

- B. Apparel, basketry, beading, counted cross stitch, crochet, embroidery, felting, holiday decorations, jewelry, knitting, natural art, needlepoint, pillows, quilts, recycled art, rug making, toy/doll making, wall or door hanging, weaving, and miscellaneous.
 - 1) Originality
 - 2) Workmanship
 - 3) Color harmony
 - 4) Beauty of design
 - 5) General appearance.

- C. Photography
 - 1) Originality
 - 2) Content
 - 3) Clarity
 - 4) Technical competence
 - 5) Composition

- D. Scrapbooking — Please indicate page(s) to be judged if entire scrapbook is sent. Contest is limited to one-page and two-page layouts only.
 - 1) Balance and symmetry
 - 2) Color coordination
 - 3) Quality of photography
 - 4) Use of space
 - 5) Neatness
 - 6) Lettering
 - 7) Journaling
 - 8) Use of embellishment;
 - 9) Does it tell a story

CULTURAL ARTS EXHIBIT

CULTURAL ARTS EXHIBIT RULES

All Extension Homemakers are encouraged to submit "original" items for competition in state exhibits.

Each article must be the work of a homemaker member and must have been completed during the past two (2) years.

Champion (purple ribbon) entries from previous years in each category or subcategory are not eligible for in another KEHA cultural arts contest.

Areas may exhibit one item from each category and/or subcategory. Maximum number 89 for 2017.

Identification of item should be on tag provided by state.

The Exhibitor and/or their representative are responsible for transporting exhibits to and from the state meeting.

Each Exhibitor must provide their own materials to properly display their item. Tape and nails cannot be used on the walls. If items are best displayed vertically, please provide an easel or means of hanging exhibit from the wall. All items used for display should be labeled with the Exhibitor name.

Entries will be exhibited by category. Entries will be judged by subcategory when indicated. **Exhibitor is responsible for category/subcategory determination.**

Extreme care should be taken at the county and area level to place entries in the correct category. Entries entered in the wrong category will be moved to the correct category, if possible. Entries entered in the wrong category, where there is no correct category available or where there is already another entry, will be disqualified.

Blue ribbons are awarded for high quality work, the number depending on the quality of the entries. A championship purple ribbon is awarded to best of the blue ribbon entries in each category.

Neither the Kentucky Extension Homemakers Association nor the University of Kentucky will be responsible for any lost, misplaced, or broken items. We do not anticipate any misfortune, but this disclaimer must be clearly understood by all Exhibitors.

The exhibits will be hosted at all times. Additional security will be provided when necessary.

If categories are to be eliminated, there will be a one year notice.